

Beat: Miscellaneous

Triple Crown Karate Strikes Hard At Crown Plaza

Karate is raising the bar in our nation

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USPA NEWS - Today's martial artist's flexibility, stamina and high flying stunts are raising the bar for younger generations. Will your child strive to achieve what seems to be the impossible? When we put our best foot forward to reach our dreams anything is possible.

Krane Triple Crown rocked the Crowne Plaza in Rhode Island. This event was another success for Don Rodrigues and Tony Cogliandro. Several hundred youth to adults from all over the United States registered to compete in this mid-summer martial arts event. Both underbelts and blackbelts ranging in ages from under five to over sixty participated. There were ten rings for performances spread across multiple rooms with various levels of competition. We focused on rings nine and ten in the Bristol Room where the youth blackbelts competed.

We were amazed at the young talent already rising in the blackbelt level. Their flexibility, stamina and high flying stunts are raising the bar for younger generations. These are but a few names to look for on your leader boards at competitions in the near future; Gabi Cunha NASKA 2014 World Champion, Shawn Eisensmith from Team Dynasty, Nicholas Nicoli NASKA 2014 World Champion, Olivia Rando NASKA 2014 Top Ten from Team Straight Up, Emily from Team Straight Up, Hunter Rodriguez NASKA 2014 Top Ten from Team Straight Up, Marcus Rodriguez, Romani Alicea from Team Straight Up, Emmi Casbarro from Team Ziwak, Jaelynn C. Pittman of Team Ziwak. I am sure this list is the tip of a much larger iceberg of extremely talented youth in martial arts.

This hotel resonated with screams of martial arts chants, clashing of Nunchucks, swooshes from wheeled staffs and swords, snaps of flying jabs, chops, and kicks along with clapping and cheering from onlookers. All these are expected at any event like this one. What impressed us was how the competitors treated each other. Many of these competitors were cheering on teammates and applauding for their opponents talent too. That respect is learned. Thumbs up to those instructors with integrity.

Why enter? To answer the unknown. To strive for the prize money. To earn a trophy. All these are great answers but, do they apply to all competitors? No. Several we spoke to liked all those aspects but, raising their own level of proficiency was their main goal. Testing their skills against the Krane scoring system is one way they look to achieve their goal. Based on the training these youth have, we could almost imagine them having abilities of floating through the air or scaling twenty foot walls without using their hands as you would expect to see only in the movies.

Join us on our next adventure in the martial arts as we journal the progression of these astonishing phenoms.

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